

СОНАТА

до минор

Andante

The Andante section is written in 2/4 time and begins with a piano (*p*) dynamic. The first staff contains measures 1-4, featuring a triplet of eighth notes and a quarter note. The second staff contains measures 5-8, including a trill (*tr*) and a circled measure number 10. The third staff contains measures 9-12, with a repeat sign at the beginning and multiple triplets. The fourth staff contains measures 13-16, with a circled measure number 20 and a trill. The fifth staff contains measures 17-20, ending with a trill and a repeat sign.

Allegro (ma non troppo)

The Allegro section is written in 3/4 time and begins with a forte (*f*) dynamic. The first staff contains measures 1-4, featuring a triplet of eighth notes. The second staff contains measures 5-8, with a circled measure number 10 and a trill. The third staff contains measures 9-12, with a circled measure number 20 and a trill. The fourth staff contains measures 13-16, with a trill and a circled measure number 30. The fifth staff contains measures 17-20, with a trill and a circled measure number 40.

This page of musical notation is for a piano piece in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols and markings:

- Trills (tr):** Indicated by a 'tr' symbol above notes in measures 1, 2, 11, 12, 41, and 42.
- Accents (V):** Indicated by a 'V' symbol above notes in measures 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42.
- Dynamic Markings:** A forte 'f' marking is present in measure 11.
- Measure Numbers:** Measures 20, 30, and 40 are circled.
- Other Symbols:** Slurs, ties, and repeat signs are used throughout the piece.

The piece concludes with a double bar line and repeat dots in measure 42.

This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical ornaments and dynamics:

- Staff 1:** Features trills (*tr*) and slurs. A circled number '1' is above the first trill.
- Staff 2:** Continues the melodic line with a trill (*tr*) and a circled number '20' above the staff.
- Staff 3:** Starts with a double bar line and a repeat sign. It includes trills (*tr*), slurs, and a dynamic marking of *f* (forte). A circled number '20' is above the staff, and the word "(echo)" appears below.
- Staff 4:** Features a dynamic marking of *f* and a circled number '30' above the staff.
- Staff 5:** Includes trills (*tr*), slurs, and a dynamic marking of *p* (piano). A circled number '30' is above the staff, and the word "(echo)" appears below.
- Staff 6:** Features trills (*tr*), slurs, and a dynamic marking of *f*.
- Staff 7:** Includes trills (*tr*), slurs, and a dynamic marking of *p*.
- Staff 8:** Features trills (*tr*), slurs, and a circled number '40' above the staff.
- Staff 9:** Includes trills (*tr*), slurs, and a circled number '40' above the staff.
- Staff 10:** Features trills (*tr*), slurs, and a circled number '50' above the staff.